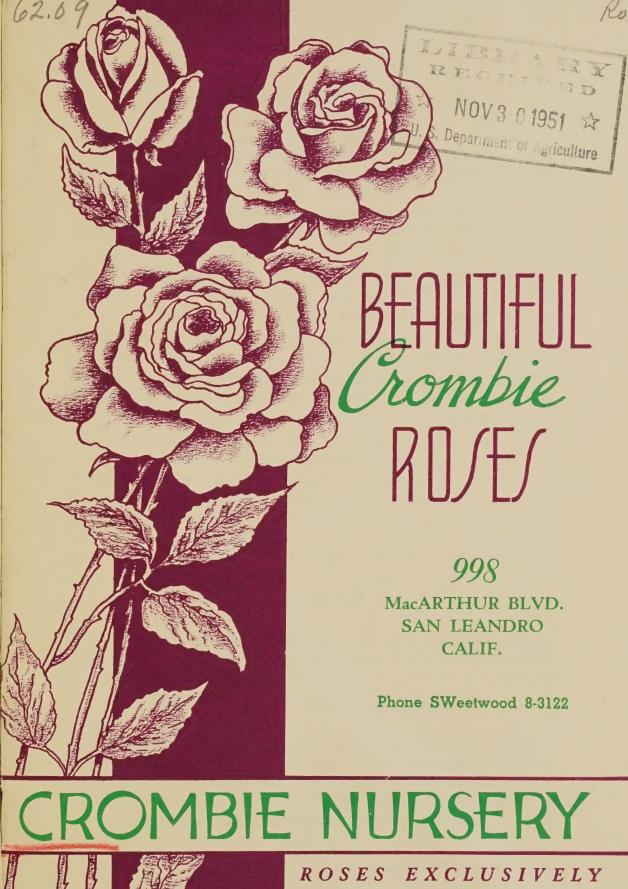
Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.





ROSES EXCLUSIVELY

Season

1951-1952

Read Carefully When Ordering

Roses can be successfully sent by parcel post or express during the dormant season (December to March). Shipping and packing costs prohibit sending plants in containers, during the growing season.

Out of town orders of \$10.00 or more will be packed and shipped free of charge. On orders less than \$10.00 please add 10% to cover the cost of packing and mailing.

We will gladly hold orders, and ship at the proper time to those living in cold climates.

We do not ship our roses C.O.D.

Kindly mail remittance with order. Within California, 3½% Sales Tax must be added.

Orders booked in advance will receive priority, in varieties that are scarce. If you have a second choice, please give us permission to substitute.

Note—Our nursery is certified by the California State Agricultural Dept. as free from all pests and diseases. This allows us to ship under "Pinto tag" (inspection-free) privileges into practically every county in California. This assures prompt delivery.

Guarantee

Our roses are all No. 1 grade, unless otherwise designated. We guarantee them to be true to name, alive and healthy. If a rose does not start to grow within 60 days after purchase, please notify us.

THREE YEAR OLD ROSE BUSHES

With pride and a sense of having accomplished something worth while, we offer a beautiful assortment of the very best varieties one year older than regular stock. These plants are in containers and will produce an abundance of bloom, making an immediate garden effect.

Priced from \$2.00 to \$3.50—local delivery only

A Gift that Grows—A Crombie Rose

Greetings

The thought occurs to me, now that we are about to go to press with our new catalog, that a "Greeting" or "Foreword" is so much wasted space and effort. Nobody ever reads it. Be that as it may, I prefer to reserve this first page to "selling ourselves"—the rest of the book being devoted to selling ROSES.

Looking backward into the future is a sane and sensible way to conduct a conservative and successful business. Looking backward a very few years, I find that we sold No. I grade roses, in the newest varieties for 35c each. That was for top variety, top grade and top price. Today the great hybridizers of the world are giving us the marvelous and exciting improved varieties which you will find described in this book. Scientific cultural methods are steadily improving the grade and quality of the plants we offer. The change in price I cannot explain. You probably know more about economics than I do. YOU CAN BUY A CHEAPER ROSE-BUSH BUT YOU CANNOT BUY A BETTER ONE.

Mrs. Crombie and I never had ambitions to develop a large business. We enjoyed the personal contact with our customers. In fact, many years ago we coined an expression "Our friends are our customers and our customers become our friends." Today that same atmosphere prevails. Today Mr. and Mrs. Vern Golie, our friends and the managing owners of Crombie Nursery, join me in offering you the same friendly help and service in growing good roses.

Remember, it is your success with Crombie Roses that has made Crombie Roses a synonym for the BEST.

Sincerely,

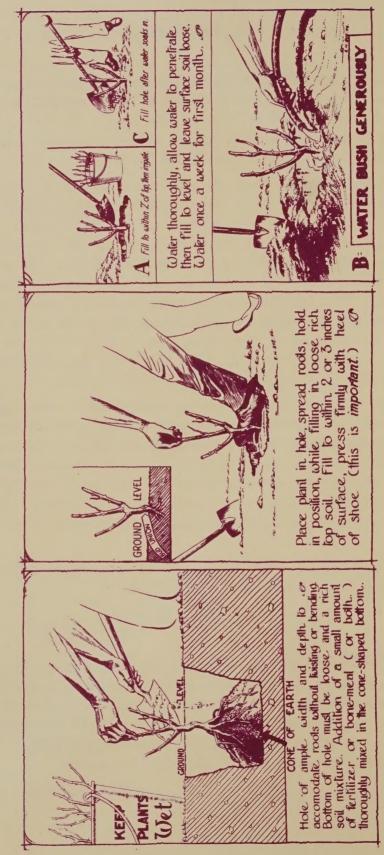
J. R. CROMBIE

P.S. Our variety descriptions have not been copied nor are they the exuberant outpourings of the originators. We of Crombie Nursery all have contributed our opinions and your comments have been helpful. Regular field trips to the growing fields and test gardens all have supplied the necessary information which Mrs. Crombie throughout the years has so aptly put into words.

VERN P. GOLIE

HOW TO PLANT A ROSE.

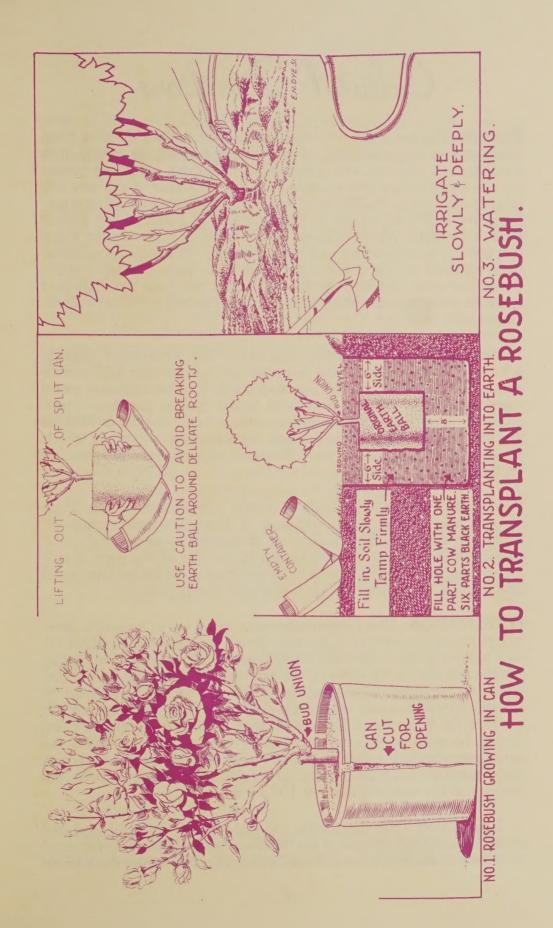
(BARE-ROOT)



STEP No. 1

STEP No. 2

STEP No. 3



Cultural Directions

PLANTING is the most important procedure in the life of a rose-bush, and in the production of first-quality blooms. In reality, it is transplanting that you are doing. Your rose-bush has been grown for two years before you receive it, in the very best of soil and cultural conditions in the Nursery fields. It was watered and sprayed regularly and intelligently; it was ripened and dug at the proper time of the year. We have been most careful in our attention since that time, to guard against any loss of vitality. The roots have never been allowed to dry out, and the tops have been shaded against excessive wind and sun. In simple words, we treat our bare-root roses as patients recovering from a major operation. Won't you do the same?

See that the roots are never allowed to dry. Immersing them in a bucket of water for a few minutes before planting will assure ample moisture. Follow out planting guide (on the opposite page) carefully. **Never** fill the hole with water **before** planting. Planting first, then watering seals the earth around the roots without making mud, and recreates the soil firmness and texture in which the rose was originally grown. The first watering is the most important. **Make it thorough.**

WATERING: There is no "rule of thumb" for watering roses. Type of soil, time of year, size and age of bushes, temperature—all these are factors to be considered. **Important** to remember,—a rose-bush is working and producing 10 months of the year. It is a heavy feeder and must have ample moisture at all times. One good SATURATION is better than a half-dozen sprinklings.

FERTILIZATION: Great experimentation goes on in scientific feeding of plants, as well as of people. Being somewhat old-fashioned, and having grown roses for many years with (shall we modestly say?) a fair degree of success, we are loath to change our formula. "Organic fertilizer" (Cow-manure to the dirt-gardener) applied in the late winter or early spring should be all the food necessary to produce the first crop of flowers. A good sized shovel-full per plant should be worked into the soil lightly and gradually, during the spring months. In the case of heavy soil or old rose beds, we recommend Lime or Soil Sulphur or both, applied in conjunction with the manure, at the rate of 5 lbs. per 100 sq. ft.

Immediately after the spring crop of blooms you will find that a liberal hand-full of one of the well-known balanced commercial fertilizers worked into the soil, will materially strengthen the second

Cultural Directions

crop in June and July. We strongly recommend a late summer (August and September) application. "Roses in December" are dependent upon the treatment they receive in early fall. Let's be liberal, and they will say "Thank-You".

SPRAYING: This is a problem we all must face, if we are to grow strong, healthy bushes with attractive flowers. Don't wait until your garden is heavily infested, but spray regularly and often. The amount of spray material you use and the pressure with which it is applied are of great importance. Get a good spray tank, the size dependent upon the number of roses you have, and use it often—every week during the early season. Always wash the spray tank out thoroughly after each using, to avoid corosion. Several brands of all purpose spray material on the market today are safe and satisfactory.

PRUNING: This is the most controversial phase of rose growing, and most rose authorities have decided opinions on how it should be done. Heavy, medium light, — or no pruning at all, — each of these methods has advantages which are dependent on what you desire, and on the varieties that you are growing.

The important thing is to be able to recognize **young wood** and to distinguish it from old. Keep your bush young, and you have the essence of growing good flowers. Cut away the two-year-old canes, and the light twiggy branches. Then the question of how far back to cut the remaining young canes is entirely optional with you.

Realizing the wide variance of opinion upon this subject, and the difficulty of doing it justice with the pen, we are going to conduct public pruning demonstrations during January and February, here in our Test Garden, at the Nursery. You are invited. The dates will be announced in the local newspapers.

If you have any questions on Rose Culture, that we have not answered in the above paragraphs, we will be happy to hear from you.

"Quality is never an ACCIDENT. It is always the result of high intention, sincere effort, intelligent planning and skillful execution."

Special Collections

(During Bare-Root Season)

5 OF THE NEWEST (Patented)	Group Price	11.25
Helen Traubles Fred Howard Vogue (Florabunda) Charles Mallerin Golden Sceptre		2.75 2.25 2.50
	Value	12.75
5 FAVORITES (Patented)	Group Price	9.25
Charlotte Armstrong Mme. Henri Guillot New Yorker Peace Sutter's Gold		1.75 2.00 2.50 2.25
	Value	10.50
5 OLD FAVORITES (Non-Patent)	Group Price	6.25
Etoile de Hollande (Red). Mrs. P. S. Dupont (Yellow). Mrs. Sam McGredy (Salmon). Picture (Pink). Snowbird (White)		1.50 1.50 1.50
	Value	7.50
3 FLORABUNDA ROSES	Group Price	4.50
Fashion Frensham Goldilocks		1.50
	Value	5.00

A Gift that Grows—A Crombie Rose

The Best of the NEW AND OLD VARIETIES As We Know Them

Prices

3	\$1.50 Roses of same variety	\$3.90
	1.75	4.65
3—	2.00	5.25
3	2.25	6.00
3	2.50	6.60
3—	2.75	7.20

ANGELS MATEU (Patent No. 174)

A truly luscious shade, sometimes classified as coral, suffused with old-rose. Fifty perfectly formed petals, with a fragrance of ripened blackberries. The opened bloom is even lovelier than the beautiful bud, as each day the colors deepen. Especially satisfactory in the hot valleys.

Each \$1.75

AUTUMN

BABE RUTH (Patent applied for)

The originators say "It's a Hit," and that like its namesake, it never lets you down during the entire season. Strong, vigorous plants with green leathery foliage. Salmon copper buds open to rose-pink blooms. Long, strong stems. Very free flowering. Each \$2.00

BEST REGARDS (Patent No. 652)

BRAVO (Patent No. 983)

A big brilliant red rose. Hot weather does not fade nor blue it. Grows bushy to medium height. Highly recommended throughout the United States, in the "Proof of the Pudding" in the American Rose Annual. A new Armstrong introduction.

CALIFORNIA CENTENNIAL

(Patent rights reserved)

This bright red rose was honored by the California State Legislature and is to be known as the "State Rose." It is vigorous and upright in growth, sweetly fragrant, has long strong stems and flowers freely. Each \$2.00

CAPISTRANO (Patent applied for)

CHARLES MALLERIN (Patent No. 933)

A truly gorgeous crimson rose of velvety texture. About 35 broad heavy petals. Intensely fragrant. Very new but promises to be an excellent addition to the good reds. Each \$2.50

CHARLOTTE ARMSTRONG

(Patent No. 455)

This .lovely rose has become so well known in the ten years since its introduction that it seems a waste of time to attempt to describe it. The Armstrong people call it "Beautiful streamlined bloodred buds and magnificent flowers of cerise." It has become a standard of comparison and new roses are often called "as good as Charlotte Armstrong." Vigorous, Free flowering, Reliable, Each, \$2.00

CHRISTOPHER STONE

A man's rose. Brilliant scarlet with crimson overcast. Medium grower. Each, \$1.50

CRIMSON GLORY (Patent No. 105)

CONDESA DE SASTAGO

DAINTY BESS

DEBONAIR (Patent No. 677)

An excellent yellow rose of almost perfect form. The tightly rolled bud opens slowly to a many petalled high centered bloom of primrose yellow. Dark green foliage. Disease resistant. Growers throughout the country agree that this is a fine addition to the yellow rose.

Price \$1.75

DUQUESA DE PENERANDA

A favorite for cutting. Long orange-apricot buds open to peach bloom. Upright vigorous growth. Shining foliage. \$1.50

ECLIPSE (Patent No. 172)

ENA HARKNESS

ELLINOR LE GRICE (Patent No. 917)

ETOILE DE HOLLANDE

FANDANGO (Patent applied for)

Deep rich scarlet in a small-to-medium bud, changing as it opens, to a bright red. Large open semi-double flower. Faintly fragrant. Glossy foliage. Disease resistant. Almost continuously in bloom. Each, \$1.75

FIESTA (Patent No. 389)

FIRST LOVE

This double pink rose is so very new that we cannot say too much about it. It is a cross between Charlotte Armstrong and Show Girl, two very beautiful and popular roses. There are 20 petals, with abundant light green foliage, and profuse bloom. Each \$2.25

FORTY-NINER (Patent No. 792)

FRAU KARL DRUSCHKI

A real old-timer (1901) and the only hybrid perpetual to be found in nearly every garden. Buds streaked with red, but open bloom is the whitest white in roses. Huge growing plant. Each..........\$1.50

FRED EDMUNDS (Patent No. 731)

Rated by the American Rose Society amongst the country's ten best roses. Brilliant orange buds open to a sort of burnt-copper bloom, attracting surprised attention wherever it is shown. Clean and shining foliage. Not a robust growing plant but very free flowering. Each, \$1.75

FRED HOWARD (Patent No. 1006)

A great rose, named fittingly to perpetuate the memory of a great rose hybridizer. Long rich yellow buds, delicately tinged with soft pink. Fine upright growth, Shining foliage. Blooms over a long period of time, Excellent as a cut flower. Each, \$2.50

GIRONA

GOLDEN SCEPTRE

GRANDE DUCHESS CHARLOTTE

(Patent No. 774)

A strikingly beautiful color which we find it difficult to try to describe. We have asked many of you when you have been in the Nursery to tell us the shade of color, and have been told that it is "claret," "geranium red," "burnt carmine" and "Chinese red." Whatever shade the Grande Duchess seems to you, it is very beautiful and attracts much pleased comment. Fine, strong, upright growth. Good foliage. An excellent cut bloom.

HEART'S DESIRE (Patent No. 501)

A deep red, fragrant, shapely bloom, with fine, strong stems. A vase of Heart's Desire fills the entire room with perfume. Or plant this rose in climbing form outside your breakfast room and enjoy its perfect blooms and sweet fragrance as the morning sun touches it. We believe that it has really lived up to its lovely name. Each \$1.75

HEDDA HOPPER

HELEN TRAUBEL

A 1951 introduction of the Armstrong Nurseries, and shown at the Oakland Spring Garden Show. A soft lovely pink, with the outer petals almost white. A tall vigorous bush, with large long-pointed buds. The open bloom is 5 or 6 inches across. Moderately fragrant. Each....\$2.75

HINRICH GAEDE

Nasturtium-red bud opens to very double orange yellow multicolored bloom. Vigorous growth. Glossy foliage. Each, \$1.50

J. OTTO THILOW

JUNO (Patent applied for)

KAISERIN AUGUSTA VIKTORIA

For almost sixty years this lovely rose has been a criterian for comparison in the white rose field. "As good as K.A.V." has been high praise. Long slim ivory buds opening to double, high-centered bloom. Tall upright growth. Each......\$1.50

KATHERINE T. MARSHALL

(Patent No. 607)

Coral-pink buds, suffused with yellow at the base, open slowly to glowing pink blooms. Erect growing, hardy plants produce an abundance of bloom. Best in the autumn months. Fragrant. Each........\$1.75

LOWELL THOMAS (Patent No. 595)

MAJOR SHELLEY (Patent No. 447)

MARK SULLIVAN (Patent No. 599)

A multi-colored rose that has "everything." The first rose to bloom in the spring and often the last to stop flowering at frost. Gives you a magnificent splash of color in your garden. Remarkable blending of color tones, rich gold, heavily veined and shaded with rose-pink and cerise. Glossy foliage. Sturdy and vigorous. Fich \$1.50

McGREDY'S IVORY

McGREDY'S YELLOW

MISSION BELLS (Patent No. 923)

All-American award for 1950. A deep glowing salmon opening to a clear pink. Moderately fragrant. Very vigorous and quite resistant to disease. Coppery green foliage. Profuse, continuous bloomer. Withstands severe winter. Each........\$2.25

MME. CHIANG KAI SHEK

(Patent No. 664)

One of the finest of the pale yellow roses. Tall, stately growth. Bud is long and pointed and opens to a large double high-centered bloom. Fades to creamy white. Glossy, dark foliage. Vigorous.

MME. HENRI GUILLOT (Patent No. 337) For the past twelve years Guillot has been a "must have" on practically every rose list. It is so different from any other rose in form, type and coloring that it is often spoken of as "the world's most beautiful rose." Large urn-shaped buds open to truly camellia-like blooms of glowing tones of reddish-orange, rose and coral-pink. Clean, glossy foliage, disease resistant in any climate. Price...........\$1.75

MRS. MINNIVER (Patent No. 725)

Large semi-double scarlet crimson-rose with a delightful fragrance. Vigorous, upright, bushy, compact growth. Each, \$2.00

MRS. PIERRE S. DU PONT

This good yellow rose will probably bloom more profusely than any other rose

MRS. SAM McGREDY

Since 1929 this rose has been known as "best of the type." No garden is complete without it. Scarlet-orange buds open to apricot and bronze blooms. Reddish foliage. Low spreading growth. Fragrant.

NEIGE PARFUM

NEW YORKER (Patent No. 823)

The most brilliant red rose in our test-garden, attracting excited comment throughout the season. Vigorous and bushy in growth, and has a delightful fruity fragrance. We like it. Each.....\$2.00

NOCTURNE (Patent No. 713)

Another Charlotte Armstrong and Night combination. Large, open, semi-double blooms. Cardinal-red with crimson shadings. Very beautiful flower if well grown. Must spray for mildew, in foggy areas. Each \$1.75

PEACE (Patent No. 591)

PICTURE

Perfectly formed, medium-sized pink blooms. Tea fragrance. Upright. Wellbalanced growth; excellent as a Tree Rose. Each \$1.50

PRESIDENT HERBERT HOOVER

Flaming scarlet and yellow buds open to soft pink and gold blooms. Long stems. Plant very large and vigorous. Ea., \$1.50

ROSE OF FREEDOM (Patent No. 791)

This new red rose has aroused considerable interest throughout the country, because of its intense fragrance and vigorous bushy plant. It is suggested that the rose be placed in partial shade and that it is at its best in September. Excellent for cutting. Will not require heavy pruning. Plant is nearly thornless. Each, \$1.75

SAN FERNANDO (Patent No. 785)

SATURNIA (Patent No. 349)

SERENADE (Patent No. 852)

Large reddish buds open to satiny buffpink blooms. Vigorous upright growth. An abundance of bloom. Each...........\$2.00

SHOW GIRL (Patent No. 646)

SIGNORA (Patent No. 201)

SLEIGH-BELLS (Patent rights reserved)

SNOWBIRD

SONATA (Patent No. 732)

SUTTER'S GOLD (Patent No. 885)

All-American winner for 1950. Yellow buds, shaded with orange, open to fine clear yellow blooms. Intensely fragrant. Has good growing habits; bushy, long stems for cutting and very few thorns. A fitting memorial of the days of gold. Each \$2.25

SWEET SIXTEEN (Patent No. 631)

TAFFETA (Patent No. 716)

Well-named, as the softly crisp texture of the bloom is really comparable to silken fabric. Many variations in color, depending upon the weather, with rose-pink salmon and apricot tones predominating. Fragrant. The foliage is beautiful but must be sprayed for mildew. Each....\$1.75

TALISMAN

Probably the best known rose today. The shadings of color vary with every plant, although apricot, gold, yellow and pink combine in each bud and bloom. Plant several Talisman or one climbing variety for masses of bloom for cutting.

Each \$1.50

TALLY-HO (Patent No. 828)

TEXAS CENTENNIAL (Patent No. 162)

THE DOCTOR

TOM BRENEMAN (Patent No. 986)

YOURS TRULY (Patent No. 697)

VOLCANO (Patent No. 951)

A new cherry-red which originated in the Transvaal and is being introduced in the U. S. by J & P. Long slender buds, about 25 petals which open to a huge bloom, six or seven inches across. Free blooming. Long lasting and an excellent cut flower,

Moss Roses

Unique and different from the modern Hybrid Teas, and perhaps not quite so easily grown, have nevertheless an affectionate place in hearts of all true rose lovers. Old fashioned, breathing sweet memories of Grandmother and the "surrey with the fringe on top". It surprises us how many times we hear the remark "Whatever has become of the old fashioned Moss Rose?"

Hybrid Polyanthus

(Floribunda)

A new type of recurrent blooming rose that is rapidly increasing in popularity. Useful as low hedges or, if allowed to grow large, they make an excellent flowering shrub. They combine the hardiness of the polyanthus with the improved flowering qualities of the Hybrid Tea.

ALAIN

The brightest red cluster rose in our garden. Free flowering throughout the entire season. Abundant dark green foliage. Seems quite resistant to disease. Excellent bushy growth. Would make very satisfactory hedge. Cut flowers last for days.

BETTY PRIOR (Patent No. 340)

One of the loveliest and most popular of all Floribundas. The open blooms are much like pink Dogwood blossoms in shape, size and color. Shell pink with a carmine-pink lining. Single blooms, arranged in large branching clusters, are continuously produced in quantity. Really hardy. Each \$1.50

CAROUSEL (Patent applied for)

Medium sized double red bloom, borne singly on fine strong stems. Unfading. Moderate fragrance. Dark green leathery foliage. Profuse bloom, giving almost continuous color in the garden. Each.....\$2.00

CECILE BRUNNER

The "Sweetheart Rose" needs no description. Tiny pink buds open to delightful many-petaled blooms that have been beloved since 1881. Each \$1.50

CONNIE MACK

Another new red cluster rose with fine lasting qualities. The open blooms, of about 25 petals, are a deep dark red. Each \$2.00

FASHION (Patent No. 789)

Here is truly a new shade of color in roses. The originators call it "deep peach," but usually it is listed as "coral." Its habit of growth is low, spreading and bushy. It is constantly in flower, although the buds open one at a time, so that the clusters seem long-lasting. A low border of Fashion is a striking and beautiful

FRENSHAM

Medium large, semi-double, deep crimson, and almost always in bloom. Dark leathery foliage. Very vigorous and bushy. Holds its color well, even in hot sunshine, Each

FLORADORA

Here is another new shade in roses, and we have not found a word to describe it. Cinnabar-red is accepted by most rose catalogs, but to us it seems a sort of orange-scarlet. Bud is small and globular, the open bloom very double (50 or more petals). Tall erect plants, glossy clean foliage. Whether in the "fog-belt" or in the hot valley, Floradora flowers gaily all summer long. Beautiful as a cut flower,

GARNETTE

Small, double, slightly fragrant. Garnetred, with a light lemon-yellow base. Foliage leathery. Bushy habit of growth. Many blooms. Each \$1.50

GOLDILOCKS (Patent No. 672) Generally called the "best yellow floribunda." Golden buds open to very double blooms nearly three inches across. The clusters come on a compact bush that makes an excellent low hedge.

GERANIUM RED (Patent No. 811)

Not only does this charming little rose have the color of a bright gay red Geranium-it also has the fragrance. The plant is vigorous and bushy, and very seldom out of bloom. Each.......\$1.50

MARGO KOSTER

A gay and vivid coral-pink which harmonizes with other shades and is especially popular in corsage work. Fine sturdy growth and free bloom. Hardy. Long lasting. A beautiful border plant. Each \$1.50

Hybrid Polyanthus

MASQUERADE (Patent No. 975)

A very new J & P rose that they feel is very promising, Yellow buds open to bright yellow blooms which turn dark red. About 12 petals. Good dark green leathery foliage. Vigorous and bushy. Each \$2.00

PINKIE (Patent No. 712)

Enthusiastic comment on this "little darling" from all over the U.S.A. Recommended as a low hedge or border plant, or for planting in boxes. Masses of dainty pink blooms throughout the season. Bushy growth. Disease resistant. Copper spray will injure foliage. Each............\$1.75

PINK BOUNTIFUL (Patent No. 601)

PINK ROSETTE (Patent No. 902)

Blooms are true rosettes, but fade quickly. If the faded blooms are discarded, the clusters are really beautiful. Clean foliage. Wonderful for corsages. Each, \$1.75

PINOCCHIO (Patent No. 484)

One of the first Floribundas, and still popular. Pointed buds, salmon flushed with gold. As the tiny double flower opens it changes to a clear soft pink. Will last for days as a cut flower, and seems never to be without blooms in the garden. Plants never more than 24 inches high. Each \$1.50

RED RIPPLES

A clear true red in both bud and bloom, an intense and joyous color. The wavy petaled flowers seem constantly in bloom and last quite late in the fall. Tall growing, upright and vigorous, this makes one of the best rose hedge plantings. Each \$1.50

RED PINOCCHIO (Patent No. 812)

Identical to the rest of the Pinocchio family except that this one is a fine velvety red. Healthy vigorous plant. Each....\$1.50

ROSENELFE

It was 1939 that this little charmer was introduced in the United States, and even today it is still a standard of excellence for other Floribundas. "It is as good as Rosenelfe" is high praise, indeed. Pure pink with a silvery reflex, fully double tiny blooms. Lovely in a flower arrangement, and quite perfect as a boutainnaire. Each \$1.50

VOGUE (Patent No. 926)

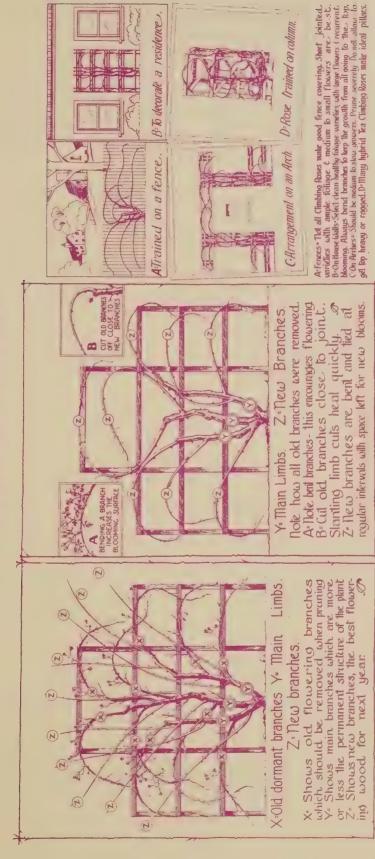
VISIT OUR OAKLAND MUNICIPAL ROSE GARDEN

We, who are fortunate in living in the East Bay area are within easy access to Oakland's splendid Municipal Rose Garden, and have a decided advantage when making selections of rose varieties that will do well in our locality.

Visit Oakland's nationally famous Rose Garden often. It will be worth your while. There you will find rose varieties, both old and new, planted in mass effect and properly grown. Why not join the American Rose Society? We will be glad to

send in your application.

CLIMBING ROSES



The many new and improved varieties of climbing roses should be of interto all gardeners, especially those with limited space. See the sketches for new ideas that might add beauty to your garden est

Climbing Roses

So many new and worthwhile varieties have been developed in the past few years that we can truthfully say "There is a climbing rose suitable for any location in your garden." Our container-grown plants, three and four years old, are just what you want to give immediate coverage, and a profusion of flowers, without delay. Come and see them. We are proud of them.

BELLE OF PORTUGAL

Soft pink with a faint golden sheen. Long slender buds. Will grow 18 to 20 feet in a season so never plant in a limited space. Does not flower the first year in the ground. It is a glorious sight in the early spring but does not often flower again during the season. Each \$1.50

BLAZE (Patent No.-10)

CLG. AUTUMN

A new sport of the well known bush variety and seems a very promising addition to the hybrid tea climbers. Orange, gold and carmine, with shining foliage. Vigorous. Each \$1.50

CLG. CECILE BRUNNER

CLG. DAINTY BESS

CLG. ETOILE DE HOLLANDE

CLG. GOLDEN RAPTURE

(Patent No. 508)

CLG. J. OTTO THILOW

True pink with no other shading. Good long bud. Free flowering. Rampant.

CLG. LADY FORTEVIOT

CLG. MME. HENRI GUILLOT

(Patent No. 788)

CLG. MRS. SAM McGREDY

(Patent No. 374)

There could be no more beautiful climbing rose than this. The same glorious copper-orange-red combination as in the bush, the same reddish green foliage, and the same sweet fragrance. We can recommend this rose to you, and know that it will give you pleasure for years to come. Come see how it grows and flowers here at the Nursery. Each....\$1.75

Climbing Roses

CLG. PEACE (Patent No. 932)

This is the climber you have been waiting for, and early reports say that it is quite as good as in the bush form. Very vigorous and rampant. Of course the quantity is limited. Order early. Each......\$2.50

CLG. PICTURE (Patent No. 524)

CLG. PRESIDENT HERBERT HOOVER

A very vigorous climbing form of the popular bush rose. It is an especially brilliant sight in the late autumn.

CLG. PINKIE

If the new climbing form of this lovely little rose is as free flowering as the bush, it will become immediately very popular. It is invariably described as "adorable" and that really suits the delightful little bloom. Each \$2.75

CLG. SHOT SILK

A bright pink, shot with golden yellow. Not too rampant and makes a satisfactory pillar rose. Does not require full sun.

CLG. TALISMAN

Most gardens seem to have at least one Climbing Talisman. Probably there is no rose more universally beloved, whether for masses of beauty in the garden or for exquisite cut blooms. Multicolored.

CLG. TEXAS CENTENNIAL

(Patent No. 565)

Identical to the bush in habit and color range. Give it plenty of room, tie in the long strong canes, spray occasionally and you will have a magnificent sight in your garden. Each \$1.75

CLG. SAN FERNANDO

A new red climber that promises to be as good as the bush form. Large double and very fragrant. Intensely scarlet.

Each \$2.00

EDNAH THOMAS

HIGH NOON (Patent No. 704)

IMPROVED PAUL'S SCARLET

INDIAN SUMMER

The name suggests the color combination; copper, old-rose, blush-pink with some old-gold. As nearly "everblooming" as a rose can be. Clean and shining foliage. Best in a hot climate, where it does very well in a shaded location.

MERMAID

Climbing Roses

PHYLLIS BIDE

Small clusters of pink, shaded to ivory, with pale gold at the base. Beautiful in a weeping standard, and very lovely as a pillar rose. Blooms again and again.

SILVER MOON

For forty years this great strong climber has been adding beauty to spring. It is too rampant for a small area, but for a large space nothing makes a lovelier covering. Long pointed pale yellow buds open to semi-double creamy white blooms four to five inches in diameter. Clusters. Strong stems. Does not recur. Each \$1.50

SPANISH BEAUTY (once known as Mme. Gregoire Straechelin)

SUNGOLD CLIMBER

YELLOW CECILE BRUNNER CLIMBER

(Perle d'Or)

A pale yellow "Baby-Rose" that flowers profusely in the spring when well established. Each \$1.50

CAUTION: Loosen wire labels on rose bushes each year. Failure to do so may result in girdling and consequent loss of plant.

A Gift That Grows - A Crombie Rose

is always in good taste to remember

CHRISTMAS

MOTHERS' DAY

EASTER

BIRTHDAYS

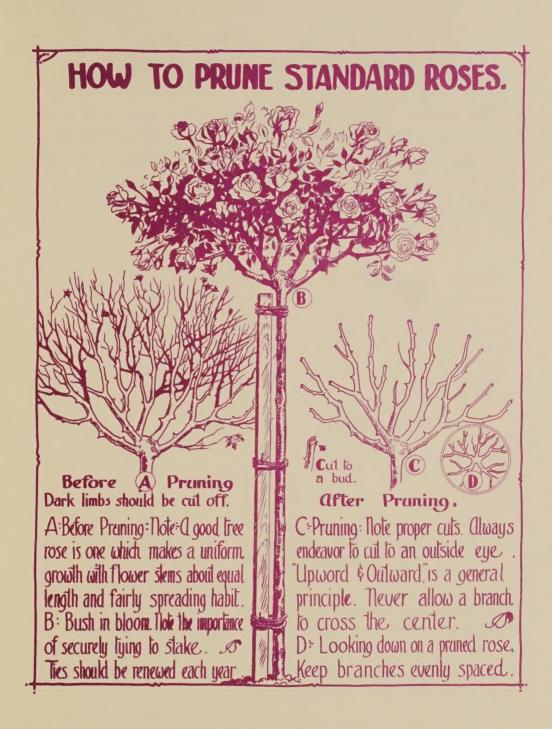
MEMORIALS

FATHERS' DAY

SHOWERS

WEDDING ANNIVERSARIES

Give a Rose Gift Order



Standard or Tree Roses

Standard or Tree Roses—a department of which we are very proud. Aware of the increased demand for Tree Roses, we have assured ourselves of an adequate supply of CROMBIE QUALITY.

Standard or Tree Roses

The Standard Rose requires from two to four years to develop a good plantable tree. Only certain uniform growing varieties make desirable heads. The root first, then the stem, and finally, the top, must be grown carefully to be sure of getting a healthy growth, a straight stem, and a well-branched head. Those qualifications we offer you in the following list of varieties:

*Charlotte Armstrong
Duq. de Penoranda
Etoile de Hollande
Fandango
*First Love
Fred Edmunds
Heart's Desire
Mark Sullivan

Mme. Henri Guillot
*Peace
Pres. Herbert Hoover
San Fernando
*Sutter's Gold
*Suzon Lotthe
Texas Centennial

For descriptions see bush roses

Prices

No. 1 Grade—\$4.50 each, except new varieties,* \$5.00 Quantity rates: Deduct 10% on 6 or more.

These plants can be shipped by mail during the dormant season, but owing to the extra time and material used in packing, please add 10% to cover this cost.

Our nursery and test garden is a "mecca" for color photography fans. Come try your luck when roses are in bloom.

"A Gift that Grows — A Crombie Rose"

Twice As Much Room
To See Our Roses in Bloom

Tree Roses 2 Year Old Heads

Our extra-large two-year-old heads are really beautiful. We cannot remember ever having a finer block of Standard Roses to offer you. They will make a magnificent showing, this coming Spring. The selection of varieties is well-chosen, and we are only sorry that we do not have a larger stock of these handsome two-year Standards. Please order early.

California Centennial Capistrano Charlotte Armstrong Christopher Stone Debonair Etoile de Hollande Floradora Forty-Niner Fred Edmunds Golden Harvest Golden Rapture Gr. Duchess Charlotte Heart's Desire Hinrich Gaede J. Otto Thilow Lowell Thomas

Mark Sullivan Mrs. P. S. Dupont McGredy's Yellow Mission Bells Mme. Henri Guillot Mrs. Sam McGredy Nocturne Peace Picture Pres. H. Hoover San Fernando Saturnia Sleighbells Snowbird Sutter's Gold Texas Centennial

Prices

No. 1 Grade—\$5.50 each.

Quantity rates: Deduct 10% on 6 or more.

These plants can be shipped by mail during the dormant season, but owing to the extra time and material used in packing, please add 10% to cover this cost.

26" Patio Standards

Christopher Stone Charlotte Armstrong California Centennial Fred Edmunds Mrs. P. S. Dupont Mrs. Sam McGredy Peace Picture Saturnia Snowbird

